

12-30, 1962

KPFA
folio

JANUARY 1-14, 1962
Pacifica Radio Awards Concert
Stratford-on-Shattuck
Eyes West

We are proud to announce the . . .

PACIFICA RADIO AWARDS CONCERT

New Music by Six American Composers

in premiere performance

. . . the award-winning works from the Pacific Foundation Directors' Awards Competition to encourage young composers deserving of recognition.

8:30 P.M. FRIDAY, JANUARY 12, 1962

THE SAN FRANCISCO MUSEUM OF ART

— CIVIC CENTER —

"To encourage and provide outlets for the creative skills and energies of the community" has been a primary goal for us since our Articles of Incorporation were written. Through studio concerts and recorded music programming, we have tried to bring our subscribers not only the best music of the past, but also the new music: the experiments, the mistakes, the masterpieces of tomorrow. We do not claim to judge what will eventually be considered important; we think, rather, that all of us are part of a critical process. We listen . . . we discard, or remember . . . we hate it, or are intrigued, or doubtful . . . and thus the decisions are made.

The talented and serious composer today deserves nothing less than the guarantee of a good performance, under ideal conditions, for a musically-aware audience. These conditions are vital to the proper appreciation and ultimate judgment of new music.

Through the generosity of one of Pacifica's Directors, and the support and faith of all our subscribers, we were able to sponsor the Directors' Awards Competition for new music by American composers, and the concert this month of the winning music.

Judges of the works were Roger Sessions, Alfred Frankenstein, and Robert Craft. Gerhard Samuel will conduct the concert, and the music will be performed by first-ranking professionals. We will broadcast the concert, and record it for distribution to our sister stations KPFK and WBAI and to the foreign radio systems which have been so generous over the years in providing programs to us at little or no cost.

Seating is very limited at the Museum. We urge you to plan now to attend . . . Friday evening, January 12, 1962 . . . share with us the excitement of premiere performance, and the pride in this important milestone for us. *You* have made it possible.

PROGRAM

<i>Concertante for Harpsichord, Oboe and Strings</i>	<i>Charles Wuorinen</i>
<i>Tre Laude (Tre Trio for Instruments)</i>	<i>Robert Lombardo</i>
<i>Song Cycle on Poems by William Blake</i>	<i>Philip Winsor</i>
<i>Quartet for Clarinet and Strings</i>	<i>Donald Martino</i>

Intermission

<i>Concerto da Camera for Viola and Chamber Orchestra</i>	<i>William Sydeman</i>
<i>Variations for Sextet</i>	<i>Pauline Oliveros</i>

Tickets available from KPFA (FM),
2207 Shattuck, Berkeley—TH 8-6767
or Campus Records, Telegraph at Bancroft, Berkeley

General Admission, \$2.00
Museum members, \$1.50
Students, \$1.00

THE KPFA FOLIO

VOL 12, No. 20

of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 9 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK, at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI, at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRIangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc

KPFA 2207 SHATTUCK AVE.
BERKELEY 4
THORNWALL 8-6767

the cover

is again by Sandra Johnstone,
this time a photograph of one of
her own ceramic sculptures

MONDAY, January 1

9:00 CHAMBER MUSIC

MOZART Quartet, G major, K. 80

(Barchet Quartet) (Vox VBX 12) (17)

RICHTER Quartet, C major, Op. 51

(Smetana Quartet) (Supraphon 303) (16)

SCHUBERT Impromptus, Op. 90

(Engel, piano) (Epic 3232) (26)

BARTOK Sonata for Two Pianos and Percussion

(Berlin Ens) (Decca 9963) (26)

10:30 VERDI'S REQUIEM: A new recording by Russian soloists, the State Academic Chorus and Moscow Philharmonic, conducted by Igor Markevitch. (Parliament PLP 154) (86)

12:00 STRATFORD-ON-SHATTUCK: Coriolanus. The bard comes to Berkeley for two weeks of Shakespearean programming which we might call a festival if we weren't tired of festivals. Throughout this *Folio* you'll find about a dozen of Shakespeare's plays, a series of seven lectures, and some other things. This opening play is a BBC World Theatre radio production. (JAN. 4)

2:30 EYES WEST—I: Purpose and Design. The first of a number of programs recorded at this Fall's Eyes West conference held in Monterey. Lewis Mumford speaks to the threat of "our increasingly irrational and functionless and purposeless world." Mr. Mumford is Ford research professor in governmental affairs at the University of California this year.

3:30 EDINBURGH FESTIVAL: A sonata recital by Brenton Langbein, violin, and Maureen Jones, piano.

SCHUMANN Sonata No. 1 for Violin and Piano, A minor

DEBUSSY Sonata for Violin and Piano, G minor
(PROKOFIEV Sonata No. 2, D major, Op. 94)

4:30 SHOULD A COMMUNIST BE ALLOWED TO SPEAK IN OUR SCHOOLS?: The question for debate

at a meeting on the Berkeley campus held under the auspices of the Associated Students of the University of California. The affirmative is taken by Albert Bendich, lecturer in the department of speech at UC and formerly staff counsel for the ACLU. Mr. Edward E. Heavy, a San Francisco attorney who has authored several bills to bar communist teachers in the schools, takes the negative.

6:00 ORCHESTRAL CONCERT

VIVALDI Oboe Concerto, F major

(Caroldi, Milan Orch—Santi) (Vox PL 10720) (9)

MOZART Symphony No. 4, D major, K. 19

(London Phil—Leinsdorf) (Westminster 18861) (7)

HINDEMITH Concerto for Trumpet, Bassoon and Orchestra

(Little Sym—Millar) (Fantasy 5001) (15)

BEETHOVEN Piano Concerto No. 1, C major, Op. 15

(Arrau, Philharmonia—Galliera) (Angel 35723) (36)

7:15 EYES WEST—II: The Designer's Responsibility. Henry Wolf, who has been art director of *Harper's Bazaar* and *Esquire* and is presently serving in the same capacity for *Show*, discusses the designer's responsibility both to himself and to the public in another talk from the conference for artists and designers held at Monterey. (JAN. 4)

8:00 EDINBURGH FESTIVAL: Orchestral music performed by Paul Badura-Skoda, piano, and the Scottish National Orchestra, conducted by Alexander Gibson.

BRITTEN Four Sea Interludes and Passacaglia, from "Peter Grimes," Op. 33 a/b

MOZART Piano Concerto, D minor, K. 466

9:15 STRATFORD-ON-SHATTUCK: Much Ado About Nothing. A Dublin Gate Theatre production, produced by Fred O'Donovan and directed by Hilton Edwards. (JAN. 5)

12:00 STRATFORD-ON-SHATTUCK: The Sonnets. To end each broadcasting day during this, our Shake-

speare Folio, we are presenting a Shakespearean sonnet read by David Allen, with background music in the Elizabethan style by Curtis Biever, played on the harp by Margoret Ross—each an unforgettable production! Included in the fourteen sonnets to be heard throughout the period are "My Mistress' eyes are nothing like the sun," "Shall I compare thee to a Summer's day?," "When in disgrace with fortune and men's eyes," and so forth.

TUESDAY, January 2

7:00 CHAMBER MUSIC

HANDEL Sonata for Flute and Harpsichord, C major, Op. 1, No. 7

(Baker, Marlowe) (Decca 116) (11)

BEETHOVEN String Quartet, No. 7, F major, Op. 59, No. 1

(Busch Quartet) (Columbia 4155) (42)

CHOPIN Andante Spianato and Grand Polonaise, E♭ major, Op. 22

(Kentner, piano) (Capitol 7162) (15)

CARTER String Quartet

(Walden Quartet) (Columbia 5104) (40)

9:00 COMMENTARY: Robert Pickus. (Dec. 30)

9:15 MY LIFE—X: Nina Serrano Landau reads the concluding episode from the autobiography of the famous dancer, Isodoro Duncon.

9:45 REBELLION IN THE FACTORY: The B. J. Ridick Nation article analyzing the real issues in this year's collective bargaining in the auto industry, read by KPFA's James Wilcox.

10:00 ON STORY TELLING: A modern master of the ancient art, Eudora Welty, delivers the William Vaughn Moody lecture at the University of Chicago, with readings from her own work.

11:00 ORCHESTRAL CONCERT (Dec. 18)

BRAHMS Symphony No. 3, F major, Op. 90 (35)

SCHUBERT Symphony No. 3, D major (21)

STRAVINSKY Symphonies for Winds (10)

12:15 THE KENNEDY-LANDRUM-GRIFFIN ACT: George Anderson, attorney for the ILWU, presents his views on the controversial labor bill before a Berkeley audience. (Dec. 26)

1:15 THE PLAY OF DANIEL (Dec. 25)

2:00 ESCAPE!: Anthony Boucher reviews mystery, science fiction, and fantasy. (Dec. 30)

2:30 FOLKSINGER'S CHOICE: Cynthia Gooding.

3:30 STRATFORD-ON-SHATTUCK: Barrymore's Hamlet. The great profile's own interpretation of the Prince of Denmark together with some of his own interpolations—from an Audio Rarities recording.

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.

"The Marsh King's Daughter": Mike Tigor reads the

first of two parts of the Hans Christian Andersen fairy tale.

5:30 CHAMBER-VOCAL CONCERT

BOCCHERINI Sinfonia Concertante, G major

(London Baroque Ens) (Westminster 18052) (13)

ISAAC Music for the Court of Lorenzo the Magnificent

(Pro Musica—Greenberg) (Decca 9413) (12)

HAYDN String Quartet, G minor, Op. 74, No. 3

(Griller Quartet) (Vanguard 1041) (16)

BUXTEHUDE Cantata "Ich bin eine Blume zu Saron"

(Hudemann, Ens) (Contate 1112) (9)

MILHAUD Sonata for Two Violins and Piano

(G. & W. Beol, Wingreen) (Monitor 2008) (15)

6:45 KPFA NEWS: Bill Plosser and Mike Tigor.

7:15 COMMENTARY: Steve Murdock. (JAN. 3)

7:30 GOLDEN VOICES: Anthony Boucher with the first of three programs on soprano Ninon Vollen (1886-1961), this first with recordings from the period of 1927 to 1936. (JAN. 4)

GOUNOD Faust: Ballade du roi de Thule

MASSENET Manon: Duo de la lettre (Miguel Villobello); Gavotte

MASSENET Werther: Air des lettres

BIZET Carmen: Seguedille

LECOQC La fille de Mme Angot: Duo politique (Andre Bouge)

AUDRAN La mouscotte: Duo des dindons (Bauge)

8:00 COMMITTEE OF CORRESPONDENCE: The third panel discussion to be produced by those who use the Committee of Correspondence as a medium for exchanging and developing new ideas in foreign policy and international relations—ideas which hopefully could lead to peace. (JAN. 4)

9:00 ALDEBURGH FESTIVAL: Music from Venice, by Willoert, Buus, Spinoccino, Dommonis, Venetus and Weerbecke. Performance is by Julian Bream, lute, and the Purcell Singers.

9:30 STRATFORD-ON-SHATTUCK: The Elizabethan Shakespeare. The first of seven talks on Shakespeare by David Galloway, associate professor of English at the University of New Brunswick.

10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (JAN. 4)

10:15 JAZZ ARCHIVES: Phil Elwood and the second of three programs on Louis Armstrong in New York, 1924-1925. (JAN. 3)

10:45 ENOVID—THE ORAL CONTRACEPTIVE: Dr. Christopher Tietze, director of research for the National Committee on Maternal Health, is interviewed by Elsa Knight Thompson regarding the present state of knowledge on planned parenthood.

11:30 AT HOME WITH THEODORE BIKEL

WEDNESDAY, January 3

7:00 ORCHESTRAL CONCERT

VIVALDI Bassoon Concerto No. 3, A minor

(Bionchi, Milan Orch) (Vox 10740) (11)

HANDEL Harpsichord Concerto, G minor

(Morlowe, Orch) (Decca 10020) (23)

MOZART Bassoon Concerto, B♭ major, K. 191

(Allard Lomoureux Orch—Markevitch) (DGG 18631) (17)

VAUGHN WILLIAMS Symphony No. 3

(London Phil—Boult) (London 977) (34)

IVES Symphony No. 3

(Eastman Orch—Hanson) (Mercury 50149) (20)

9:00 COMMENTARY: Steve Murdock. (Jan. 2)

9:15 NUTRITION AND MENTAL HEALTH: A discussion of the nutritional-biochemical aspects of mental health with Dr. George Watson, a research scientist

GORDON'S PIANO SHOP

1776 Shattuck Ave.

TH 3-2312

EXCLUSIVE KOHLER AND CAMPBELL
HEADQUARTERS IN BERKELEY
RENTALS — RECONDITIONED PIANOS
(Rental may be applied on purchase)

FREE DELIVERY ON PURCHASES

Terms — Repairing and Tuning

Member of Piano Technician's Guild

in this field; Mr. David Brown, former editor and publisher and now a producer at 20th Century Fox, and his wife, Helen Brown, an author.

11:00 MEMORIES OF FORD MADOX FORD: A documentary on the later years of the author of *Parade's End* and *The Good Soldier*, produced for Pacifica Radio by Dick Elman.

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Renaissance and contemporary music for brass ensemble, conducted by Keith Polk.

1:00 FORD MADOX FORD—A REMINSCENCE: Nathan Asch talks about the Ford he knew in Paris in the twenties, and later in the United States—a contribution that came too late for inclusion in the WBAI Ford documentary heard earlier this morning.

1:30 JAZZ ARCHIVES: Phil Elwood. (Jan 2)

2:00 ARNOLD TOYNBEE—II: The second in a series of seven lectures by the English historian, recorded by the University of Pennsylvania. This afternoon, *The Problem of Comprising a Comprehensive Study of Human Affairs*. (Dec. 30)

3:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Dec. 31)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"Art and Science": Martin Metal.

"Farming in the Nile Valley": The first of six programs taking you "Around Africa." (BBC)

5:30 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Hal Draper. (JAN. 4)

7:30 MOVIES: Pauline Kael. (JAN. 9)

8:15 FREEDOM AND THE INDIVIDUAL: An address by Dr. Ashley Montagu, given at the current lecture series at the First Unitarian Church in Los Angeles, and recorded for Pacifica Radio by KPFA. (JAN. 5)

8:45 CONSUMER PROTECTION: John Hopkins with informative of interest to the wary consumer.

9:00 GAELIC MUSIC: Recorded at the Edinburgh International Festival by the BBC.

9:15 HOLDEN ROBERTO: The leader of the Union of the Populations of Angola, which has been engaged in a bitter revolution against the Portuguese colonial administration since March 15 of this year, talks with Dick Elman about the aims of his movement and Portuguese charges that the rebellion has been destroyed. (JAN. 8)

10:00 SPECIAL REPORT: On background to the news, prepared by KPFA public affairs. (JAN. 5)

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JAN. 8)

11:30 U.C. NOON CONCERT: A recorded rebroadcast of today's live transmission from Hertz Hall on the UC campus.

THURSDAY, January 4

7:00 PIANO-VOCAL CONCERT

BACH Motet "Jesu meine Freude"

(Soloists, choir, ens—Ehmann) (Cantate 1104) (24)

MONTEVERDI Madrigals from Book VIII

(Deller Consort, Ens) (Vanguard BG 579) (25)

BUXTEHUDE Cantata "All things ye do"

(Choir, Berlin Ens—Pflugbeil) (Cantate 72098) (15)

SCHUMANN Carnival, Op. 9

(Novaes, piano) (Vox 11160) (24)

some highlights

in

public affairs

EYES WEST

Throughout Folio

ASHLEY MONTAGU

January 3

NORMAN THOMAS

January 4

PIEL ON CIVIL DEFENSE

January 7

JUGGERNAUT—WARFARE STATE

January 8

TOYNBEE

January 6, 13

URBAN-RURAL INTERDEPENDENCE

January 9

SCHUBERT *Der Gondelfahrer; Die Nacht*

(Barvarian Choir—Kugler) (DGG 19046) (8)

SESSIONS *Second Sonata for Piano*

(Abramowitch) (MLR 7003) (13)

9:00 COMMENTARY: Hal Draper. (Jan. 3)

9:15 THE ALBERT SCHWEITZER OF THE AMAZON:

The founder and medical director of a hospital in the jungle of Eastern Peru, Dr. Theodor Binder, is interviewed by Elsa Knight Thompson of KPFA public affairs. (Dec. 25)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Jan. 2)

10:00 COMMITTEE OF CORRESPONDENCE: Third in a series of four programs. (Jan. 2)

11:00 ORCHESTRAL CONCERT (Dec. 20)

RAVEL *Piano Concerto, G major* (22)

MOZART *Violin Concerto No. 3, G major, K. 216* (25)

DEBUSSY *Rhapsody for Saxophone and Orchestra* (9)

BADINGS *Capriccio for Violin and Two Sound Tracks* (8)

12:15 EYES WEST—II: The Designer's Responsibility. Henry Wolf speaking at the Monterey conference.

1:00 STRATFORD-ON-SHATTUCK: Coriolanus. (Jan. 1)

3:30 BOOKS: Kenneth Rexroth. (Dec. 30)

4:00 GOLDEN VOICES: Anthony Boucher. (Jan. 2)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the "Hadja Story."

"Chantons Ensemble": Travis Fretter talks about and sings French songs.

"Forest Lore": Josh Barkin.

"The Marsh King's Daughter": Mike Tigar reads the last of two parts of a fairy tale by Hans Christian Andersen.

5:30 CHAMBER-VOCAL CONCERT

HANDEL Two German Arias

(Flebbe, Ens) (Cantate 1106) (16)

BACH Sonata for Flute and Continuo, C major

(Jeney, Angerer, Klika) (Vox VUX 2002) (9)

FAURE Songs

(Souzay, Baldwin) (Epic 3764) (25)

MATSUSHITA Chamber Composition for 8

(Japanese Ens) (Festival) (15)

6:45 KPFA NEWS: Hanna Pitkin and Gene Marine.

7:15 COMMENTARY: Sidney Roger. (JAN. 5)

7:30 STRATFORD-ON-SHATTUCK: The Modern Shakespeare. The second of seven talks on Shakespeare by David Galloway, associate professor of English at the University of New Brunswick.

8:00 SOCIALISM IN AMERICA TODAY: Norman Thomas—who needs no billing—speaking at the University of California, Berkeley, and answering a lot of questions. (JAN. 9)

9:15 ALDEBURGH FESTIVAL: Music from Venice, by Andrea and Giovanni Gabrieli. The soloists, Purcell Singers and Festival Ensemble are conducted by Imogen Holst.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XV: Leonid Belozubov. (JAN. 5)

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phil Elwood discusses trumpeter Howard McGhee in the second of two programs. (JAN. 5)

10:45 AUTOBIOGRAPHY OF KENNETH REXROTH

11:30 PARAPSYCHOLOGY—A TABU SUBJECT: Gardiner Murphy, director of studies in parapsychology at the Menninger Foundation, discusses the resistance to study of telepathy and extra-sensory perception (ESP) which prevails today. Recorded during a symposium given under the auspices of the American Psychological Association. (Dec. 23)

FRIDAY, January 5

7:00 ORCHESTRAL CONCERT

PROKOFIEV Symphony No. 5, B \flat major, Op. 100

(Cleveland Orch—Szell) (Epic 3688) (41)

COPLAND Rodeo

(NY Phil—Bernstein) (Columbia 5575) (19)

BERLIOZ Harold in Italy, Op. 16

(Primrose, Royal Phil—Beecham) (Columbia 4542) (43)

MILHAUD Symphony No. 4 for Strings

(Zimmler Ens—Foss) (Sienna 100-2) (7)

9:00 COMMENTARY: Sidney Roger. (Jan. 4)

9:15 FREEDOM IN THE INDIVIDUAL: Ashley Montagu up to his usual form. (Jan. 3)

9:45 PETULANT YOUNG MAN: The spirit of rebellion among the young men of Britain and their pacification is discussed by Colin Wilson in this talk delivered at the Institute of Contemporary Arts in Washington. (Dec. 31)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XV: Leonid Belozubov. (Jan. 4)

11:00 CHAMBER MUSIC (Dec. 19)

BACH Italian Concerto, F major (13)

HAYDN String Quartet, C major, Op. 76, No. 3 (22)

BEETHOVEN Eight Bagatelles (20)

ERICKSON Chamber Concerto (10)

12:15 PHILOSOPHY EAST AND WEST: Alan Watts.

12:45 SPECIAL REPORT: KPFA public affairs. (Jan. 3)

1:00 STRATFORD-ON-SHATTUCK: Much Ado About Nothing. (Jan. 1)

3:30 MODERN JAZZ SCENE: Phil Elwood. (Jan. 4)

4:00 THE ALBERT SCHWEITZER OF MODERN AFRICA: An unorthodox view by Dr. Frederick Franck, who established a dental clinic at Schweitzer's hospital in Lambarene, and who is the author of *Days With Albert Schweitzer* (Holt, Rinehart, and Winston). (Dec. 25)

4:30 PROGRAMS FOR YOUNG PEOPLE

The Little Orchestra Society, with Thomas Scherman as narrator and conductor, plays the music of Haydn. (NAEB)

"What's Going On?": Judy Brundin tells you about things happening soon.

5:30 TREASURY OF THE 78: Music by contemporary Swedish composers not available on LP records. Commentary by Steve Bell.

WIREN Sinfonietta, Op. 7

(Radiotjaenst Sym—Wiren) (Aupol 16013-14)

LARSSON Concerto for Saxophone and Strings

(Stockholm Radio Orch—Larsson) (Radiojaenst RE 715-717)

LARSSON Music for Orchestra, Op. 40

(Orch—Garaguly) (HMV DB 11036-38)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: James Higgins. (JAN. 6)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger resurrects six campaign and post-campaign songs on FDR, including "Row, Row, Row with Roosevelt" and Josh White's recent "The Man Who Couldn't Walk Around." (JAN. 8)

7:45 EYES WEST—III: Form and Design. Louis I. Kahn, one of the country's leading architects, speaks with great feeling about buildings that look like what they are and do what they are meant to do (most buildings do neither these days). One of the talks recorded at the Eyes West conference under the auspices of UC extension and the Western Art Directors and Artists Clubs. (JAN. 8)

9:15 REPORT TO THE LISTENER: Trevor Thomas. (JAN. 7)

9:30 THE ELEVENTH HOUR: Reserved for last-minute program arrivals, subject usually announced following the KPFA News.

10:30 FROM HERE TO SUNDAY: Ed Cray, back at the old stand, with American folk music.

12:00 THE LONG TRACK: Jazz with Mike Francisco.

CAL HI-FI
(FORMERLY CAL RADIO)
2 STORES TO FILL YOUR
HI-FI NEEDS AT LOW PRICES

BERKELEY
1085 University Avenue
MOUNTAIN VIEW
1347 El Camino Real

9:00 CHAMBER MUSIC

- HAYDN String Quartet, D minor, Op. 9, No. 4
(Beoux-Arts Quartet) (Washington 451) (18)
J. M. BACH Chorale Prelude and Variations
(Miller, organ) (Boston B-402) (5)
BRAHMS String Quartet, B \flat major, Op. 67
(Amodeus Quartet) (DGG 18626) (32)
BEETHOVEN Sonata for Cello and Piano, G minor,
Op. 5, No. 2
(Schuster, Wuehrer) (Vox VBX 8) (21)
IVES Sonata No. 4 for Violin and Piano
(Druion, Simms) (Mercury 50097) (10)
B. WEBER Episodes
(Masselos, piano) (MGM 3556) (12)

10:45 COMMENTARY: James Higgins. (Jan. 5)

11:00 BOOKS: Kenneth Rexroth discusses new publications and any other subject that this occupation might lead him into. (JAN. 11)

11:30 FOLK MUSIC WITH ROLF CAHN (JAN. 8)

12:15 ARNOLD TOYNBEE—III: The third in a series of seven lectures by the eminent British historian recorded at the University of Pennsylvania. Today, the somewhat comprehensive subject of *Institutions, Society, Culture, and Civilization*.

1:15 STRATFORD-ON-SHATTUCK: *Hamlet*. Another abbreviated version, directed by Hilton Edwards for the Dublin Gate Theatre, and starring Michael McCiammoir and Hilton Edwards. (SA 781)

2:15 A DISCUSSION: From the Center for the Study of Democratic Institutions in Santa Barbara, the first of several we hope to present. This talk, centering around a paper by Harrison Brown and James Real, is introduced by Hollock Hoffman, secretary-treasurer of the Center, and includes both Professor Brown, professor of geochemistry at the California Institute of Technology, and James Real, a management consultant who is a part-time staff member of the Center. Among the others who comment are I. I. Robi, Higgins professor of physics at Columbia, and Reinhold Niebuhr, vice president emeritus of Union Theological Seminary.

3:30 ORCHESTRAL CONCERT (Dec. 26)

- C. P. E. BACH Symphony No. 2, C major (14)
DEBUSSY *Lo Mer* (27)

4:15 WHAT WENT WRONG WITH THE CIVIL WAR CENTENNIAL?: Historian John Scott of the Fieldston School believes that the Southern States have turned the Civil War commemoration into celebration of secession. He explains his views in a talk prepared especially for Pacifica Radio in New York. (JAN. 10)

4:45 STRATFORD-ON-SHATTUCK: *The Comedies*. The third of seven talks on Shakespeare by David Galloway, associate professor of English at the University of New Brunswick.

5:15 CINEMA REVIEW: Colin Young.

5:30 THE ARCHIVE SERIES: Recordings of important music before 1800, released by DGG-Decca.

- HANDEL Organ Concerto, G minor, Op. 4, No. 1
(Mueller, orch) (Archive 3100) (15)

- PRAETORIUS Eight Sacred Choral Pieces
(Bender Choir) (Archive 14003) (20)
BACH Partita No. 6, E minor
(Kirkpatrick, harps.) (Archive 3131) (30)

6:45 KPFA NEWS: Bill Plosser.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Robert Schutz.

7:30 EYES WEST—IV: "Hello Out There!" Iconoclastic ad-man Howard Gossage, president of Weiner and Gossage agency, tells how "advertising is like a twelve billion dollar sledge hammer being used to drive a 49c economy-sized thumb tack." He shatters a number of Madison Avenue myths, including the one that claims advertising keeps the economy going, in this talk with questions and answers recorded in Monterey this Fall.

8:20 JAPANESE CHORAL MUSIC: Music for mixed and male chorus, based on Japanese folksongs. Seven different composers are represented in these performances by the Tokyo Philharmonic Chorus conducted by Nobuaki Tonaka.

9:00 STRATFORD-ON-SHATTUCK: *Twelfth Night*. Another Shakespearean classic in production by the BBC World Theatre. (JAN. 10)

11:30 MIDNIGHT SPECIAL: Mystical cultural rites conducted by Gert Chiorito and featuring live folk music provided by Berkeley folk singers.

SUNDAY, January 7

9:00 ORCHESTRAL CONCERT

- ARRIAGA *Los Esclavos Felices Overture*
(Modrid Orch—Arombarri) (Decca 9756) (8)
CHOPIN Piano Concerto No. 1, E minor, Op. 11
(Horosiewicz, Vienno Sym—Hollreiser) (Epic 3643) (39)
MOZART Concerto for Flute and Harp, C major, K. 299
(Wonaussek, Jellinek, Pro Musica) (Vox PL 8550) (31)
BERG Three Pieces for Orchestra, Op. 6
(Orch—Craft) (Columbia 5616) (19)

10:45 REPORT TO THE LISTENER: Trevor Thomas. (Jan. 5)

11:00 THE ILLUSION OF CIVIL DEFENSE: Gerard Piel, publisher of the *Scientific American*, in an already famous address, explains methods of computing three effects of thermonuclear blast. This talk was recorded at Town Hall in Los Angeles, but is fundamentally the same talk that caused such a stir in San Francisco recently. Many of you will remember William Winter's *As I See It* which was based in part on this talk.

12:00 JAZZ REVIEW: Phil Elwood with recent releases and other jazz.

1:30 STRATFORD-ON-SHATTUCK: *Two Gentlemen of Verona*. Adopted for radio and produced by the BBC World Theatre. (JAN. 8)



BOLLES
GALLERY

729 SANSOME ST., SAN FRANCISCO
HOURS: MON.-FRI. 12-6, SAT. 12-4

TWO OBSCURITIES

James Monte
Victor Moscoso

AND A SCULPTOR
Robert Hudson

January 11 to 30, 1962

- 3:10 **SALZBURG FESTIVAL, 1961:** Rudolf Klepac conducts the Salzburg Chamber Orchestra.
 MOZART Divertimento No. 16, E \flat major, K. 289
 MOZART Divertimento No. 4, B \flat major, K. 186
 STRAUSS Serenade for Winds, E \flat major, Op. 7
 BEETHOVEN Octet, E \flat major, Op. 103
- 4:40 **THE LAST REVOLT AGAINST ROME:** Yigael Yadin, former chief of staff of the Israeli Army and at present one of the leading biblical archaeologists, talks with I. L. Kenen, editor of *Near East Report*, about some new findings that shed light on the insurrection of Simon Bar Kochba. (JAN. 11)
- 5:15 **WILDERNESS LAND:** Robert Marshall. (JAN. 9)
- 5:30 **ORCHESTRAL CONCERT**
 HANDEL-BEECHAM *Lute in Bath*
 (Hallweg, Royal Phil-Beecham) (Angel 35504) (46)
 REIGGER *Dance Rhythms*
 (Orch-Antanini) (CRI 117) (7)
 KLEBE *Omaggia*, Op. 33
 (Calagne Orch-Erede) (Festival) (13)
- 6:45 **KPFA NEWS:** Mike Tigar and John Ohliger.
- 7:15 **COMMENTARY**
- 7:30 **PHILOSOPHY EAST AND WEST:** Alan Watts. (JAN. 12)
- 8:00 **SONGS FROM THE SHAKESPEARE PLAYS:** Performed by Tam Kines, with Ewen McCuaig, harpsichord, Joan Steele, recorder, Joyce Sands, cello. (Folkways 8767)
- 8:30 **INVITATION:** KPFA's program which asks an important guest to submit to unrehearsed questions from a panel of staff members and program participants—this week's guest to be announced.
- 9:30 **STRATFORD-ON-SHATTUCK:** King John. Our festival rolls on with yet another BBC World Theatre adaptation of Shakespeare.

MONDAY, January 8

- 7:00 **CHAMBER MUSIC**
 CORRETTE *Concerta for Three Flutes and Organ*, G major, Op. 3, No. 6
 (Ens, Alain) (Westminster 18694) (9)
 MOZART Quartet, G major, K. 387
 (Barchet Quartet) (Vax VBX 13) (29)
 DEBUSSY *Cello Sonata*, D minor
 (Janigra, Dayen) (Westminster 18511) (12)
 BRAHMS String Quintet, F major, Op. 88
 (Trampler, Budapest Quartet) (Columbia 5281) (28)
 BARTOK Quartet No. 2
 (Vegh Quartet) (Angel 35240) (26)
 VARESE *Ionisation*
 (Ens-Craft) (Columbia 5478) (5)
- 9:00 **COMMENTARY:** William Winter. (Jan. 7)
- 9:15 **STRATFORD-ON-SHATTUCK:** Two Gentlemen of Verona. (Jan. 7)

CAMPUS RECORDS

2490 Bancroft at Telegraph TH 3-3656
 Opposite U. C. Student Union

LARGEST SELECTION OF FOLKWAYS,
 COLUMBIA, RCA, STINSON AND
 YOU NAME IT.

20% off all labels

Al Braver

- 11:00 **ORCHESTRAL-VOCAL CONCERT** (Dec. 23)
 C. P. E. BACH *Magnificat*, D major (49)
 STRAUSS *Three Songs* (11)
 IVES *George Washington's Birthday* (9)
- 12:15 **HOLDEN ROBERTO:** The leader of the Union of the Populations of Angola talks with Dick Elman. (Jan. 3)
- 1:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Jan. 3)
- 2:00 **EYES WEST—VI: Form and Design.** Louis I. Kahn. (Jan. 5)
- 3:30 **SING ME A SONG WITH SOCIAL SIGNIFICANCE:** John Ohliger. (Jan. 5)
- 4:00 **CHILDREN'S BOOK SAMPLER:** Ellyn Beaty reads from and discusses new books for children.
- 4:30 **PROGRAMS FOR YOUNG PEOPLE**
 "Stories for Young People": Taby Halpern reads the Grimm fairy tale, "The Frog Prince."
 "Sam Hinton Sings": Produced and narrated by John Ohliger.
 "The Boy, the Dwarf, and the Birds": A folk-story from Iceland told by Charles Stidwell. (BBC)
 "Signpost to the Armed Ones": Written by Janet Nickelsburg and read by Arlene Sagan.
- 5:30 **CHAMBER MUSIC**
 MOZART *Fantasia and Fugue*, C major, K. 394
 (Gauld, piano) (Columbia 5274) (10)
 BEETHOVEN Quintet, C major, Op. 29
 (Huebner, Barylli) (Westminster 18409) (31)
 HAYDN *Piano Sonata No. 3*, E \flat major
 (Gauld) (Columbia 5274) (19)
 MATSUSHITA *Piano Solo*
 (Hayaki) (Festival) (9)
- 6:45 **KPFA NEWS:** Gene Marine and Bill Plasser.
- 7:15 **COMMENTARY:** Casper Weinberger. (JAN. 9)
- 7:30 **REPORT ON MUSIC:** Glenn Glasaw. (JAN. 9)
- 8:15 **STRATFORD-ON-SHATTUCK:** The History Plays. The fourth of seven talks by David Gallaway, associate professor of English, University of New Brunswick, on Shakespeare.
- 8:45 **JUGGERNAUT—THE WARFARE STATE:** The mushrooming military establishment of the US and the decline of civilian control over the military are studied in depth in this special issue of *The Nation*, written by Fred J. Cook. Edited by James Wilcox.
- 9:45 **FRENCH-RUSSIAN LANGUAGE REVIEW—XVI:** Leonid Belazubav. (JAN. 9)
- 10:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (JAN. 9)
- 10:15 **FOLK MUSIC WITH ROLF CAHN** (Jan. 6)
- 11:00 **THE INVESTIGATOR:** Actual recordings from famous trials or hearings—the most famous of which is the Army-McCarthy affair, starring Senator Joe, Ray Cahn, Joseph Welch, Stuart Symington, and others. (Dec. 31)

TUESDAY, January 9

- 7:00 **ORCHESTRAL CONCERT**
 BEETHOVEN *Symphony No. 1*, C major, Op. 21
 (Detroit Sym-Paray) (Mercury 50205) (23)
 STRAUSS *Death and Transfiguration*, Op. 24
 (Cleveland Orch-Szell) (Epic 3439) (24)
 BACH *Concerto for Three Harpsichords*, C major
 (Marlowe, Canant, Saidenberg, Orch) (Decca 10028) (19)
 MOZART *Piano Concerto No. 26*, D major, K. 537
 (Haebler, Pra Musica-Hallreiser) (Vax VBX 110) (30)
 STRAVINSKY *Movements for Piano and Orchestra*
 (Rasen, Orch-Stravinsky) (Columbia 5672) (9)

9:15 **POPLAR EDUCATION:** Mortimer J. Adler, co-editor of **Great Books of the Western World** and director of the Institute for Philosophical Research, discusses education for the many as opposed to education for the few with Dick Elman and Jon Donald of WBAI.

9:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Jan. 8)

10:00 **THE DIARY OF KW:** One of three forthcoming, unpublished short stories by Gina Berriault, author of the novel, **The Descent**. Read for KPFA by Nina Serrano Landau. (Dec. 23)

10:45 **FRENCH-RUSSIAN LANGUAGE REVIEW—XVI:** Leonid Belozubov. (Dec. 8)

11:00 **CHAMBER-VOCAL CONCERT** (Dec. 21)
SCHUBERT Piano Sonata, B major, Op. 147 (21)
WOLF Worldly Songs from "The Spanish Songbook" (33)
STRAVINSKY Serenade in A for Piano (13)

12:15 **MOVIES:** Pauline Kael. (Jan. 3)

1:00 **SOCIALISM IN AMERICA TODAY:** Norman Thomas speaking at the University of California. (Jan. 4)

2:15 **FOLKSINGER'S CHOICE:** Cynthia Gooding.

3:30 **REPORT ON MUSIC:** Glenn Glasow. (Jan. 8)

4:15 **WILDERNESS LAND:** Robert Marshall. (Jan. 7)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"With a Song and a Dance": Natalie Lessinger.
"The Hunting of the Snark": A poem by Lewis Carroll is read by Boris Karloff.

5:30 **ORCHESTRAL CONCERT**
SCHUMANN Cello Concerto, A minor, Op. 129
(Rostropovich, Moscow Orch—Samosud) (Artia 1503)

SCHUBERT Symphony No. 5, B \flat major
(Orch—Walter) (Columbia M2L-269) (28)
NIELSEN Concerto for Flute and Orchestra
(Jespersen, Orch—Jensen) (London 1124) (18)

6:45 **KPFA NEWS:** Bill Plosser and Mike Tigar.

7:15 **COMMENTARY:** Marshall Windmiller. (JAN. 10)

7:30 **GOLDEN VOICES:** Anthony Boucher with the second of three programs on soprano Ninon Vallin (1886-1961)—recordings of 1927-1931. (JAN. 11)

MARTINI Plaisir d'amour
GROSPIERRE La violette doublera
ANON (18th C.) Tambourin
DUPARC Chanson triste
FAURE Clair de lune
SCHUBERT Serenade
LASERNA Los amantes chasqueados; El jilgueroito con el pico de oro
NIN 20 cantos de Espana: Tonada de la nina perdida; Canto Andaluz; Polo (accompanied by the composer)

8:00 **URBAN-RURAL INTERDEPENDENCE:** John B. Jackson, editor and publisher of **Landscape Magazine** speaking in Berkeley under the auspices of the American Institute of Planners.

8:45 **ALDEBURGH FESTIVAL:** Music from Venice, by Claudio Monteverdi, performed by the Festival Ensemble and Purcell Singers, conducted by Imogen Holst.

9:15 **A YEAR OF BUTTONHOLING:** Ed Snyder, who is legislative secretary of the Friends Committee on National Legislation, talks with Elsa Knight Thompson about his experience during the last session of Congress. (JAN. 12)

10:00 **REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (JAN. 11)

some highlights
in

drama and literature

STRATFORD-ON-SHATTUCK
Throughout Folio

EUDORA WELTY
January 2

FORD MADDOX FORD
January 3

EMBERS
January 9

DIARY OF KW
January 9

10:15 **JAZZ ARCHIVES:** Phil Elwood with part three of three programs on Louis Armstrong in New York, 1924-1925. (JAN. 10)

10:45 **EMBERS:** A short story by the author of **Waiting for Godot**, Samuel Beckett, dramatized by the BBC. (Dec. 22)

11:30 **AT HOME WITH THEODORE BIKEL**

WEDNESDAY, January 10

7:00 **CHAMBER MUSIC**
RAVEL Sonata for Violin and Piano
(Druian, Simms) (Mercury 50089) (17)
HAYDN Piano Trio No. 17, E \flat major
(Fournier, Janigro, Badura-Skoda) (Westminster 18611) (10)
BACH Sonata for Flute and Harpsichord, B minor
(Jeney, Angerer) (Vox VUX 2002) (15)
BRAHMS Clarinet sonata, E \flat major, Op. 120, No. 2
(Wlach, Demus) (Westminster 18446) (19)
MOZART String Quartet, D major, K. 499
(Barchet Quartet) (Vox VBX 14) (24)
PINKHAM Concerto for Celeste and Harpsichord
(Low, Pinkham) (CRI 109) (10)
BABBITT Composition for Viola and Piano
(Trampler, Bauman) (CRI 138) (11)

9:00 **COMMENTARY:** Marshall Windmiller. (Jan. 9)

9:15 **INVITATION:** With an as-yet-undetermined guest. (Jan. 7)

10:15 **ORCHESTRAL CONCERT** (Dec. 25)
VIVALDI Concerto, E minor, Op. 4, No. 2 (13)
BEETHOVEN Symphony No. 6, F major, Op. 68 (45)
TAKEMITSU Requiem for Strings (8)

11:30 WHAT WENT WRONG WITH THE CIVIL WAR CENTENNIAL?: Historian John Scott of the Fieldston School explains his views on this in a talk prepared especially for WBAL. (Jan. 6)

12:00 MISCELLANY

12:15 U.C. NOON CONCERT: Broadcast live from Hertz Hall on the University campus. The San Francisco State College Chamber Choir, A Cappella Choir and Orchestra, conducted by Dr. John Pagnell, perform "Welcome to All The Pleasures," by Henry Purcell.

1:00 THE MADISON AVENUE VILLAIN: A talk by theatre critic Robert Brustein based on his article in a recent issue of *Partisan Review*. (Dec. 30)

1:30 JAZZ ARCHIVES: Phil Elwood. (Jan. 9)

2:00 STRATFORD-ON-SHATTUCK: *Twelfth Night*. (Jan. 6)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Stella Toogood.

"Art and Science": Martin Metal

"Guinea, a New State": The second of six programs taking you "Around Africa." (BBC)

5:30 CHAMBER-VOCAL CONCERT

HAYDN Divertimento for Six Instruments, E \flat major (Ens—Haas) (Westminster 18612) (12)

JOSQUIN DES PREZ Missa Pange Lingua

(NY Pro Musica—Greenberg) (Decca 9410) (27)

BEETHOVEN Piano Sonata, G major, Op. 14, No. 2 (Giesecking) (Angel 35652) (16)

SCHUBERT Serenade for Alto, Women's Choir and Piano, Op. 135

(Eustrati, Choir, Raucheisen) (Decca DBX 144) (6)

STRAVINSKY In Memoriam Dylan Thomas

(Ens—Stravinsky) (Columbia 5107) (8)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Herbert Hanley.

7:30 STRATFORD-ON-SHATTUCK: *The Tragedies*. The fifth of seven talks on Shakespeare by David Gallo-way, associate professor of English, University of New Brunswick.

8:00 EYES WEST—V: *Creativity Under Pressure*. John Houseman has had wide experience at working under pressure as a writer, director, and producer in radio, television, motion pictures, and in theatre. In this talk recorded at the Eyes West conference he draws upon this experience to give an entertaining, anecdotal account of the problems of creating under pressure, concentrating upon a blow by blow description of the production of the Mercury Theatre's *War of the Worlds*.

9:00 BOOK REPORT: When he returns from his vacation in New York, John Leonard will probably have something to talk about. Even if he doesn't, he will, anyway. (JAN. 12)

9:15 MUSIC BY BACH AND MOZART: Performed by Gustav Leonhardt and Geraint Jones, harpsichords, with the Geraint Jones Orchestra.

BACH Harpsichord Concerto, D minor

MOZART Divertimento for Strings, K. 136

BACH Concerto for Two Harpsichords, C major

10:00 SPECIAL REPORT: On background to the news, prepared by KPFA public affairs. (JAN. 12)

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION. Gunther Schuller. (JAN. 15)

11:30 U.C. NOON CONCERT: A recorded rebroadcast of today's live transmission from Hertz Hall on the UC campus.

THURSDAY, January 11

7:00 ORCHESTRAL-VOCAL CONCERT

HANDEL Psalm 109, Dixit Dominus Domino meo (Soloists, Choir, Orch—Wenzel) (Cantate 72452) (39)

RAMBEAU Ballet Suite

(Hartford Orch—Mahler) (Vanguard 1075) (7)

MAHLER The Song of the Earth

(Dickie, Fischer-Dieskau, Philharmonia—Kletzki) (Angel 35858) (62)

9:00 COMMENTARY: Herbert Hanley. (Jan. 10)

9:15 THE LAST REVOLT AGAINST ROME: Yigael Yadin, at present one of the leading biblical archaeologists, talks with I. L. Kenen, editor of *Near East Report* about some new findings that shed light on the insurrection of Simon Bar Kochba. (Jan. 7)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Jan. 9)

10:00 STRATFORD-ON-SHATTUCK: *Macbeth*. An abbreviated version directed by Hilton Edwards for the Dublin Gate Theatre.

11:00 CHAMBER MUSIC (Dec. 30)

GERVAISE Suite of Dances (4)

DEBUSSY Quartet, G minor, Op. 10 (25)

BEETHOVEN Sonata for Cello and Piano, G minor, Op. 5, No. 2 (23)

SCHOENBERG Suite for Piano, Op. 25 (14)

12:15 SHOULD A COMMUNIST BE ALLOWED TO TEACH IN OUR SCHOOLS?: A debate between Mr. Albert Bendich and Mr. Edward E. Heavy. (Jan. 1)

1:40 EMERGING AFRICAN IMAGES: Dr. Joseph C. Kennedy, a social psychologist, has just returned from a year in West Africa under the auspices of the African Research Foundation. He talks with Dick Elman about the problems of identity in Ghana, Nigeria, and Liberia as his studies revealed them.

2:15 ORCHESTRAL CONCERT (Dec. 29)

MOZART Horn Concerto No. 2, E \flat major (15)

LISZT Piano Concerto No. 2, A major (21)

STRAVINSKY Ebony Concerto (10)

IRINO Concerto for Strings (20)

3:30 BOOKS: Kenneth Rexroth. (Jan. 6)

4:00 GOLDEN VOICES: Anthony Boucher. (Jan. 9)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Tales Told from Memory": Josephine Gardner tells the story of "The Bearskin."

"Forest Lore": Josh Barkin.

"Goblin Market": A poem by Christina Rossetti set to music from the Symphony No. 5 by Shostakovich and read by Judy Brundin and Arlene Sagan.

5:30 ORCHESTRAL CONCERT

VERDI Ballet Music from Otello and Aida

(Berlin Orch—Fricsay) (DGG 19211) (15)

J. C. BACH Sinfonia Concertante, E \flat major

(Vienna Sym—Guenther) (Vanguard BG 504) (21)

R. S. MacCOLLISTER announces the addition of a BRC FM STEREO MODULATOR

to his present equipment, which will allow the complete and accurate alignment, evaluation and servicing of FM tuner and multiplex adaptors

for best reception of FM STEREO by MULTIPLEX

Service Starting January, 1962.

333 Louisburg St., San Francisco, Delaware 3-4855

BEETHOVEN Eleven Vienna Dances
(Vienna Orch—Litschauer) (Vanguard 429) (18)
STRAVINSKY Scenes de Ballet
(NY Phil—Stravinsky) (Columbia 4047) (16)

6:45 KPFA NEWS: Hanna Pitkin and Gene Marine.

7:15 COMMENTARY: S. M. Lipset. (JAN. 12)

7:30 EMOTIONAL FACTORS IN NEAR-SIGHTEDNESS:
Charles R. Kelley of Dunlap and Associates discusses
psychological aspects of myopia in a talk recorded
during the 1961 convention of the American Psycho-
logical Association.

7:45 MUSIC BY ALBAN BERG: Recorded by the BBC
at the Aldeburgh Festival, 1961. The performers
are Joan Davies, Peter Pears, Gervase de Peyer
and Benjamin Britten.

Three Songs, 1907

Sonata for Piano, Op. 1

Four pieces for Clarinet and Piano, Op. 5

8:30 REPORT TO THE LISTENER: Trevor Thomas. (JAN
14)

8:45 THE ELEVENTH HOUR: Held open for programs
concerning recent occurrences and scheduled for
Thursday this week to make way for tomorrow
evening's broadcast of the Pacifica Radio Awards
Concert.

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XVII:
Leonid Belozubov. (JAN. 12)

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phil Elwood with re-
cordings of pianist Wynton Kelly.

10:45 AUTOBIOGRAPHY OF KENNETH REXROTH

11:30 GAELIC MUSIC: Recorded by the BBC at the
Edinburgh Festival.

some highlights

in

music

PACIFICA RADIO AWARDS CONCERT

January 12

EDINBURGH FESTIVAL

January 1, 3, 11

ALDEBURGH FESTIVAL

January 2, 4, 9, 11, 13

U.C. NOON CONCERTS

January 3, 10

JAPANESE CHORAL MUSIC

January 6

SALZBURG FESTIVAL

January 7

MONTREUX FESTIVAL

January 14

FRIDAY, January 12

7:00 CHAMBER MUSIC

C. P. E. BACH Quartet, G major
(Galling Ens) (Vox DL 463-1) (12)

SCHUBERT Piano Sonata, A major, Op. Posth.
(Wuehrer) (Vox VBX 10) (35)

BEETHOVEN Quartet, F minor, Op. 95
(Amadeus Quartet) (DGG 18536) (21)

DEBUSSY Preludes 7-12, Book II
(Ericourt, piano) (Kapp 6501) (20)

SHOSTAKOVITCH String Quartet, No. 2, Op. 69
(Tchaikowsky Quartet) (Vanguard 6033) (17)

9:00 COMMENTARY: S. M. Lipset. (Jan. 11)

9:15 THE FATE OF THE PUNJAB: The fast of Tara
Singh, leader of India's six million Sikhs, to force
the partition of the State of Punjab into Sikh and
Hindu parts is discussed by J. R. Vohra, Washing-
ton and UN correspondent of the *Times of India*,
in an interview with WBAL's Jon Donald.

9:45 BOOK REPORT: John Leonard. (Jan. 10)

10:00 A YEAR OF BUTTONHOLING: Ed Snyder inter-
viewed by Elsa Knight Thompson. (Jan. 9)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW—XVII:
Leonid Belozubov. (Jan. 11)

11:00 ORCHESTRAL-VOCAL CONCERT (Dec. 27)

MOZART Symphony No. 9, C major, K. 73 (10)

RAVEL Three Poems by Mallarme (10)

HAYDN Lo speziale, opera buffa (44)

12:15 PHILOSOPHY EAST AND WEST: Alan Watts.
(Jan. 7)

12:45 SPECIAL REPORT: KPFA public affairs. (Jan. 10)

1:00 STRATFORD-ON-SHATTUCK: King John. (Jan. 7)

3:30 MODERN JAZZ SCENE: Phil Elwood. (Jan. 11)

4:00 YOUNG GIRLS ABROAD: An American girl just
returned from Europe and a German girl visiting
Los Angeles are interviewed by Peter Quigley for
Pacifica in Los Angeles, KPFA—a strangely quiet, al-
most virginal view of the world from two young
girls on the edge of maturity.

4:30 PROGRAMS FOR YOUNG PEOPLE

"A Doll for Lilly Belle": Sheldon Rudolph reads a
story by Dorothea J. Snow.

"Song from Here There": Vangie Elkins and Sonia
Turman with their guest, Renee Reams, sing and
play some American folk songs.

"What's Going On?": Judy Brundin.

5:30 TREASURY OF THE 78: Music not yet available
on LP records. Commentary by Steve Bell.

DVORAK Symphony No. 4, G major, Op. 88

(Czech Phil—Talich) (Victor M304)

COUPERIN Harpsichord Pieces

(Landowska) (HMV Couperin Soc)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Park Chamberlain. (JAN. 13)

7:30 SING ME A SONG WITH SOCIAL SIGNIFI-
CANCE: For this program Byron Bryant has made
available to John Ohliger four songs from his col-
lection of rare old 78's which take the minority
position on prohibition, women's suffrage, the
Scopes trial, and high tariffs. (JAN. 15)

7:45 MAN ON EARTH: S.P.R. Charter on ecology.
(JAN. 14)

8:15 MISCELLANY

8:25 PACIFICA RADIO AWARDS CONCERT: Premiere
performance of new music by six young American
composers selected in Pacifica Foundation's national
competition. The concert, conducted by Gerhard
Samuel and broadcast live from the San Francisco

Museum of Art, will be recorded for foreign radio stations. Nothing supplants the interest of live performances and we hope you will join us at the Museum personally for this event. More information about the concert inside this **Folio** cover.

CHARLES WUORINEN Concertante for Harpsichord, Oboe and Strings

ROBERT LOMBARDO Tre Laude (Trio for Instruments)

PHILIP WINSOR Song Cycle on Poems by William Blake

DONALD MARTINO Quartet for Clarinet and Strings

WILLIAM SYDEMAN Concerto da Camera

PAULINE OLIVEROS Variations for Sextet.

SATURDAY, January 13

9:00 ORCHESTRAL CONCERT

BEETHOVEN Prometheus Overture

(London Sym—Dorati) (Mercury 5000) (5)

W. F. BACH Harpsichord Concerto, E \flat major

(Pinkham, Simbler Orch) (Boston 404) (14)

BRUCKNER Symphony No. 9, D minor

(Borvorion Radio Orch—Jochum) (Decca DX 139) (60)

COWELL Symphony No. 4

(Eastman Sym—Hanson) (Mercury 40005) (16)

10:45 COMMENTARY: Pork Chomberloin. (Jan. 12)

11:00 BOOKS: Kenneth Rexroth. (JAN. 18)

11:30 FOLK MUSIC WITH ROLF CAHN (JAN. 15)

12:15 ARNOLD TOYNBEE—IV: The fourth in a series of seven lectures by the eminent British historian, recorded at the University of Pennsylvania. Today, the subject is *Man and His Environment*.

1:15 ESCAPE!: Anthony Boucher reviews mystery, science fiction, and fantasy. (JAN. 15)

1:45 STRATFORD-ON-SHATTUCK: *The Problem of Texts*. The sixth in a series of seven talks on Shakespeare by David Galloway, associate professor of English at the University of New Brunswick.

2:15 CHAMBER-VOCAL CONCERT (Dec. 28)

BRAHMS Woltzes, Op. 39 (18)

PROKOFIEV Piano Sonata No. 3, Op. 28 (7)

STRAUSS Eight Songs (21)

WINKLER Sonata for Cello and Piano, 1959 (7)

DALLAPICCOLA Quoderno Musicale de Annalibera (15)

4:00 STRATFORD-ON-SHATTUCK: *Othello*. Another abbreviated version starring Michael MacLiammoir and Hilton Edwards, directed for the Dublin Gate Theatre by Mr. Edwards. (SA 783)

5:00 THOUGHTS ON URBANIZATION: Lewis B. Mumford again, this time speaking informally in Berkeley at a meeting held under the auspices of the American Institute of Planners.

5:30 RECENT RELEASES: A concert of new recordings heard in advance of regular Folio scheduling.

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Ben Seover.

7:30 STRATFORD-ON-SHATTUCK: *As You Like It*. Shakespeare carries on with a Dublin Gate Theatre production produced by Fred O'Donovan and directed by Hilton Edwards. (SW A-4)

10:00 PRESS REPORTS FROM INDIA: Poul Walloce.

10:15 CONGRESS AND THE NEW FRONTIER: William F. Shannon examines the successes and failures of the post Congress in a speech given at the keynote session of the ADA legislative conference held recently in San Francisco. Mr. Shannon is the Washington political correspondent for the *New York Post*.

11:00 ALDEBURGH FESTIVAL: Music from Venice, by Antonio Vivoldi, performed by Alfred Deller, countertenor, Julian Bream, lute, with the Festival Ensemble conducted by George Malcolm.

11:30 MIDNIGHT SPECIAL: Gert Chiarito does her bit by keeping Berkeley's folk singers off the streets on late Saturday nights—broadcast live from studio B.

SUNDAY, January 14

9:00 KEYBOARD CONCERT

BUXTEHUDE Prelude and Fugue, G minor

(Kroft, organ) (Contate 1130) (8)

WEBER Sonata No. 4, E minor, Op. 70

(Fleisher, piano) (Epic 3675) (23)

BRAHMS Fantasies, Op. 116

(Kempff, piano) (London 960) (21)

COPLAND Piano Fantasy

(Mosselos) (Columbia 5568) (30)

HINDEMITH Organ Sonata No. 1

(Biggs) (Columbia 5634) (15)

10:45 REPORT TO THE LISTENER: Trevor Thomas. (Jan. 12)

11:00 MAN ON EARTH: S.P.R. Charter on ecology. (Jan. 12)

11:30 STRATFORD-ON-SHATTUCK: *The Value of Shakespeare*. The final talk in a series of seven on Shakespeare by David Galloway, associate professor of English at the University of New Brunswick.

12:00 JAZZ REVIEW: Chit-chat and music with Phil Elwood.

1:30 STRATFORD-ON-SHATTUCK: *King Lear*. Another abridgement directed by Hilton Edwards for the Dublin Gate Theatre, starring Michael MacLiammoir and Hilton Edwards. (SA 784)

2:30 EYES WEST—VI: *The Roots of Stimulation*. California photographer Ansel Adams discusses artistic inspiration with relevant examples from photography and other arts. Recorded at the Eyes West conference held this Fall in Monterey.

3:00 MONTREUX FESTIVAL, 1961: Eugen Jochum conducts the Amsterdam Concertgebouw Orchestra and the Bavarian Radio Chorus. The soloists are Maria Stoder, Margrit Conrod, Richard Holm and Heinz Rehfuss.

BEETHOVEN Meeresstille und Glueckliche Fahrt, for Chorus and Orchestra, Op. 112

BEETHOVEN Symphony No. 9, D minor, Op. 125

4:30 FEDERAL AID TO EDUCATION—A DEBATE: Two opinions on whether or not the Federal government should subsidize education beyond the present level, and in what areas, are presented by Martin Moyer, author of *The Schools* (Harper), and Russell Kirk, author of *Academic Freedom* (Regnery) and editor of *The University Bookman*. The debate is moderated by Jon Donald of WBAI.

(Cont. on page 14)

AFTER
TWENTY YEARS
IN BERKELEY...

ART MUSIC CO.

NOW AT 6120 MEDAU PLACE,
OAKLAND 11 (in the Montclair
district) OL. 5-8426

PROGRAM NOTES . . .

In this **Folio** you'll find three major features, the first of which, the PACIFICA RADIO AWARDS CONCERT you'll find discussed at some length on the inside cover. The EYES WEST conference was planned for art directors, artists, designers, illustrators, photographers, art teachers, students, and others interested in the field of graphic design, and it was devoted this year to exploring the creative process. The distinguished artists from the fields of architecture, literature, motion pictures, music, philosophy, and advertising, and photography (most of whom are presented in this **Folio**) addressed themselves to the problems of creativity in their fields. The discussions centered around three components of the creative process—stimulus, organization, and appraisal; and the result of the conference is largely here for your consideration and, we hope, enjoyment.

ANSEL ADAMS has been a photographer since the early 1930s after training as a concert pianist. A native San Franciscan, he has authored a number of texts and photographic books including "Sierra Nevada, The John Muir Trail," "My Camera in Yosemite Valley" and portfolios of original photographs. He established the photographic department at the San Francisco Art Institute, and was co-founder of the first museum department devoted to photography as a fine art form, the New York Museum of Modern Art. He has three times been a Guggenheim Fellow and, in March of last year, was awarded the honorary degree of Doctor of Fine Arts from the University of California.

HOWARD GOSSAGE is president of Weiner & Gossage Advertising Agency. He graduated from the University of Kansas City and attended the Universities of Geneva, Grenoble, and Paris. He is working on a doctorate in sociology at the latter. He has written for Harper's magazine and other publications. At age 18 he paddled a canoe 1600 miles from Kansas City to New Orleans. "Ever since," he says, "everything else has been anticlimatic, canoe-wise."

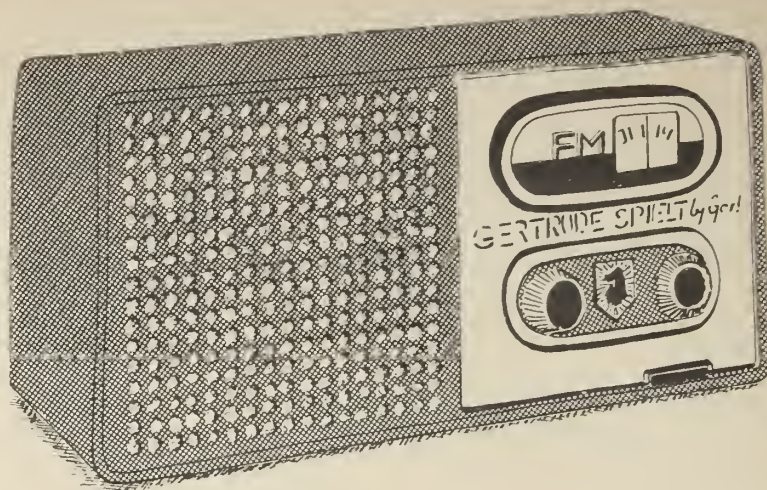
JOHN HOUSEMAN is currently a producer at MGM and artistic director of the Theatre Group of the UCLA extension. He was regents' lecturer in the theatre arts department at UCLA last fall, and has taught at Vassar, Barnard, and USC. He was artistic director for the American Shakespeare Festival at Stratford, Connecticut, from 1956 to 1959, and has produced such films as "Julius Caesar," "Executive Suite," and "Lust for Life." He has produced three award-winning television series: "The Seven Lively Arts" (1957) and "Playhouse 90" in 1958 and 1959.

LOUIS I. KAHN is one of the country's leading architects, with offices in Philadelphia and a world-wide practice. A native of Estonia, he graduated from the University of Pennsylvania and has been consulting architect to the Philadelphia City Planning Commission, the Housing Authority, and the Redevelopment Authority during the past decade. He has taught at Yale, the University of California, and currently, at the University of Pennsylvania. He has won the Gold Medal award of the Philadelphia AIA chapter (1950) and the Arnold Brunner Prize of the National Institute of Arts and Letters (1960). Among his principal architectural designs are the US Consulate in Luanda, Angola; the First Unitarian Church in Rochester, New York, and presently, the Institute for Biology, Torrey Pines, California

LEWIS MUMFORD is an author and scholar, his most recent book being "The City in History" (1961). Among his other writings are "Culture of Cities," "Art and Techniques," "Conduct of Life," "Techniques and Civilization," and "In the Name of Sanity." He has taught at Stanford University, the University of Pennsylvania, and at MIT. He was co-chairman of the Wenner-Gren Conference on Man's Role in Changing the Face of the Earth (1955) and has been active in the movement to control nuclear energy. He is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. He was awarded the Royal Gold Medal of the Royal Institute of British Architects (1961) and the Gold Medal of the Town Planning Institute (London) in 1957, among other awards.

Mr. Mumford is also heard in another program in this **Folio**, "Thoughts on Urbanization." At press time we were not in possession of background information about the sixth speaker in our coverage of the EYES WEST conference, HENRY WOLF, beyond that printed in the program listing.

As for the third major feature of this **Folio**, STRATFORD-ON-SHATTUCK . . . what can you say about Shakespeare?

From KPFA . . .

. . . a new compact FM table radio made available to KPFA by a major manufacturer and distributor . . .

- built-in FM antenna, external antenna terminals
- drift-free reception, pin-point vernier tuning
- five tubes, selenium rectifier
- Alnico V extended-range speaker
- encased back with shock-proof safety interlock
- approved by Underwriters' Laboratories
- *an unprecedented one-year guarantee on parts and labor*

This compact table radio is now available to KPFA listeners for \$35 (plus 92c tax), a price which includes a full year's subscription to KPFA . . . and which is considerably less than the strictly-controlled West Coast retail price of \$41.95. Present subscribers to KPFA may obtain this receiver for \$29 (plus 92c tax), a price that includes a six-month subscription to KPFA.

5:30 CHAMBER-VOCAL CONCERT

BRAHMS Sonata Na. 1 for Vialin and Piono, G
mojor, Op. 78

(Goldberg, Bolsom) (Decca 9720) (27)

HANDEL Contato "Siete rose rugiadosa"

(Oberlin, Ens) (Decca 9414) (10)

SCHUBERT Six Goethe Songs

(Streich, Werba) (DGG 12030) (14)

SCHULLER Fontosy far Faur Celli

(NY Ens) (CRI 144) (6)

6:45 KPFA NEWS: Jahn Ohliger ond Mike Tigor.

7:15 COMMENTARY

7:30 PHILOSOPHY EAST AND WEST: Alan Watts.
(JAN. 19)

8:00 MUSIC OF THE ITALIAN MASTERS: Fronk de
Bellis. (JAN. 17)

9:30 STRATFORD-ON-SHATTUCK: Taming of the
Shrew. Our Shakespearean Folio winds up with ane
last Eamon Andrews studia production of the
bard's work directed by Hilton Edwards far the
Dublin Gate Theatre. Starring ance ogain Michael
MacLiomair and Hilton Edwards. (SA A-7)

PACIFIC IMPORTS

Hand Tailored Clothing from Hong Kong

SUITS, COATS, JACKETS, SLACKS — MEN & WOMEN

English worsteds, cashmeres, Italian silks, tweeds.
(wear or bring your best fitting clothes)

BERKELEY

2288 Fulton Street
near Bancroft
1st & 3rd Saturdays
of each month (11 to 5)
LOW PRICES

PALO ALTO

Rickey's (Tower) Rm T100
4219 El Camino Real
2nd & 4th Saturdays
of each month (11 to 5)
WRITTEN GUARANTEE

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 25c per ward, 10-ward minimum. 6 or more continuous insertions, 20c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3 1/2 weeks in advance of beginning date of Folio.

APARTMENT WANTED

Staff-member needs quiet, private bachelor quarters. Call Fred Haines, THornwall 8-6767.

APARTMENT TO SHARE

With ematianolly, financiolly stable femole/females. View, space. Telegraph Hill locotion. 1120 Montgomery.

ART

Award-winning 1962 ART CALENDAR. Pictures by Boy Area artists. Historic dates, \$1.00. 6 for \$5.00. Graphic Arts Workshop, 271 Francisco, S. F.

BISTRO SAN MARTIN, 2108 Berkeley Way, TH 8-9246
Delicious, Interesting Cuisine.
We now proudly serve Budweiser on draught.
Lunch: Sat. only, 12-2—Dinner: Tues.-Sun., 6-9

BOOKS

Hardbacks Paperbacks
Bought Sold Traded
DALE'S BOOK STORE
6527 Telegraph near Alcatraz
OL 5-8600

BOULEZ

In things right true my heart and eyes have erred,
And to this false plague are they now transferr'd.

BUILDING CONTRACTOR

CALCO DAVIS CO. Experienced general contractor
does building and remodeling in the Berkeley area.
Call Dan Davis, LA 4-8868 for a bid or an informal
estimate.

CAMPING

TEENAGE ADVENTURES—camping afar, under Quaker
leadership—summer 1962 trips to Hawaii, Central
America, or eastern United States. Write Ken Stevens,
Director, RT8-3473 California, Madesto, California.

COACHING

READING—SPELLING—GRAMMAR. California-certificated
teacher using CARDEN methods. Charlotte Knight,
760 Grizzly Peak, LA 4-5624.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2695 Sacramento St., San Francisco. WA. 1-1365

MODERN DANCE CENTER

Victor Andersan — Frank Shawl
Adult classes, Mon. through Sat. Martha Graham tech-
nique. 3179 College Ave., Berkeley (at Alcatraz)
OL 4-5921

"TO FOSTER INDIVIDUAL CREATIVE GROWTH"

Jenny Hunter
CREATIVE DANCE for children 4 & older
MODERN DANCE for adults:
Recreational & Professional
Technique & Improvisation
San Francisco FI 6-9277

DIRECT IMPORTS

"LUNKIE HOLE," a Scottish term for a small hole in
a sheep fold for late comers. If you're in need of
a New Year's gift, our lunkie hole is still open. Yours
sincerely, Scottish Imports Ltd., 374 Geary St., San
Francisco, Phane EX 7-5460.

DRESSMAKING

Alterations of all kinds for ladies and men. Evening
dresses a specialty. 5691 College, OL 3-8541.

ENTERTAINMENT

MALVINA REYNOLDS sings home-made songs about
almost everything. Some have been recorded by The
Limelites, Gateway Singers, Belafonte, Pete Seeger;
same private stock. THornwall 3-2365.

HELP WANTED

Volunteer KPFA person to record programs in San
Francisco evenings and weekends. Should have pro-
fessional equipment. Contact Chris Koch at KPFA.

LANGUAGES

Using ESPERANTO, the international language, one
can correspond with people in at least 64 countries,
read publications from 33 nations, get more out of
travel abroad. Quickly learned. For information about
guided home-study and conversation course, write
Esperanto Society, 110 Cardenas Ave., San Francisco 27.

MOTHER LODGE RESORT

Relax in a country setting at historic Hotel Leger,
Mokelumne Hill, located off highway 49 in scenic
Sierra foothills near Jackson. Small country hotel; re-
stored and furnished in the old manner; outstanding
cuisine; swimming pool; interesting side trips in vicinity.
Air-cooled rooms from \$6 to \$10, suites \$12 to \$14
including continental breakfast. Reservations by mail
or telephone Mokelumne Hill 5021 through Jackson.

MUSIC

Piano instruction by college graduate. Beginners, inter-
mediate. Classical only. PR 1-2174 evenings, weekends.

Fine old guitars, banjos, mandolins. Strings, accessories,
repair. Jon and Deirdre Lundberg, 2126 Dwight Way,
Berkeley, TH. 8-6519.

Guitar Lessons By Tape: Outside San Francisco, Berke-
ley area. Folk music, flamenco, blues. Beginners,
advanced, professional. Individual instruction by tape.
Rolf Cahn, 2003 Prince, Berkeley.

PERSONAL

Reliable male desires inside retail sales, prefers books,
records. SE 1-9243 after 6 p.m.

Mature, intelligent scholar needs contacts to provide
useful scope for his training and creative abilities in
psychology, Philosophy, comparative religion, writing
and the arts. WA 1-3653.

Writer needs part-time work. Expert typist; editing.
Excellent references. GA 1-3715.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street,
San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern period all
styles. 173 Throckmorton, Mill Valley. DU 8-1317.

PUPPET SHOWS

Puppet plays for your party or benefit; your home,
at school, club, church, etc.; children and adults; any-
where in Bay Area. BERKELEY PUPPETEERS, LA 4-6166.

REAL ESTATE

WALBURN REALTY, advocate of KPFA, serving families
seeking homes in Southern Marin County. Member of
Multiple Listing Service. 90 E. Blithedale Avenue, Mill
Valley, California. DU 8-5772.

KPFA SPOKEN HERE! To buy or sell (a home, lot or
income property) TUNE IN with us. TEPPING REALTY
CO. El Cerrito and Berkeley offices. LA. 6-5353.

READY TO SELL? Why not list with an active, inter-
racial office that believes in integrated neighborhoods.
Call and let's talk. Central Realty Service, Arlene
Slaughter. OL 8-2177. KE 4-1531, evenings.

SANTA ROSA, SEBASTOPOL, and vicinity. Homes,
building sites, improved and unimproved acreage.
Write Frank Triest with Golen Realty, 2323 Fourth St.,
Santa Rosa, or call evenings, VALLEY 3-4086.

RECORDING

Non-profit sound recording by appointment. WEST-
MINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley
7, Calif. LA 4-6842 after 2 p.m.

RESORT

Are you looking for that "quiet little Inn"? Came to
HARBOR HOUSE on the spectacular Mendocino Coast.
A rural, restful experience will be yours. Private beach
—good food—fireplaces and private baths in every
room. Rates from \$12.00 per day, include breakfast
and dinner. Write for information: HARBOR HOUSE
Rt. 1, Elk (Mendocino County), California.

ROOMS

Rooms—double, \$20 each; single, \$25. Privileges. 6015
Colby, OL 8-7033.

ROSENCRANTZ

She desires to speak with you in her closet, ere you
go to bed.

SHOES

CARL MOSHER, SHOES. 96 Throckmorton, Mill Valley,
DU 8-0432. Specializing in children's shoes; also ballet,
tap and toe dance shoes.

WATCH REPAIRING

Expert, prompt, guaranteed service. Estimates free.
Charges made only for repairs needed. Join my satis-
fied customers. ALEX IVANCICH, WATCHMAKER, 1712
Grove, Berkeley. TH 8-4269.

PACIFICA
RADIO

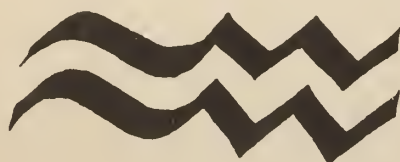
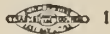
2207 SHATTUCK AVE., BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender
on Form 3547, postage for which is guaranteed.

**DATED
PROGRAM**

1962

© ~~1961~~ Pacifica Foundation



a good new year's resolution —
guy's drug stores for all your prescriptions!

GUY'S DRUG STORES

prescription center of the east bay